

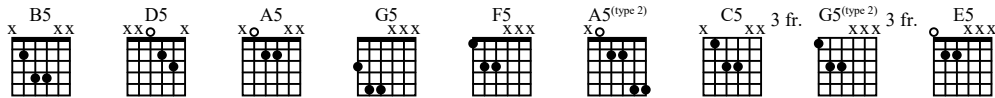
HEADING OUT TO THE HIGH

As recorded by Judas Priest

(From the 1981 Album POINT OF ENTRY)

Transcribed by I, Ron Maiden

Words and
Halford a



A Intro

Moderate Rock ♩ = 140

Chord progression for Intro:

A5 C5/A G/A C5/D5/A A5 C5/A G/A C5/A

Gtrs I, II
P.M. -1 P.M. -----1 P.M. P.M. -1 ~~~~~ P.M. -1 P.M. -----1 P.M. P.M. P.M. ~~~~~

Tablature for Gtr I and Gtr II:

Gtr I: 0 0 2 0 0 0 0 0 4 5 0 0 4 5 7 (7) 2 0 0 0 0 0 5 4 5 0 5 (5) 5

Gtr II: 0 0 2 0 0 0 0 0 4 5 0 0 4 5 7 (7) 2 0 0 0 0 0 5 (5) 4 5 5 4 2 (5) 5 0

Slurs (sl.) are indicated over the 7th fret notes in both parts.

B Verses 1 & 2

Chord progression for Verses 1 & 2:

C5 G5 A5(type 2) N.C. F5

Gtr I

Tablature for Gtr I:

0 5 (5) 0 5 (5) 0 0 (2) 0 3 (2) 0 3 1

Gtr II

Tablature for Gtr II:

0 2 (2) 0 3 (3) 0 3 (3) 0 3 (3) 0 3 (3) 0 3 1

13

G5 A5

T
A
B

1 3 5 (5) 2 4 5 (2) (2) 2
3 5 (3) 0 2 (2) (2) 0
1 3 5 (3) 0 2 (0) (0) 0

T
A
B

1 3 (3) 3 5 (5) (5) 2
sl. sl.

17

C5 G5 A5(type 2) N.C. F5

T
A
B

1 3 5 (5) 2 4 5 (2) (2) 3
0 3 (3) 0 2 (2) (2) 3
0 3 (3) 0 2 (0) (0) 1

T
A
B

3 (3) 2 4 5 (5) 3 5
x (x) 0 2 (2) (2) 0
0 3 (3) x (x) 0 3 1

To Coda
E5

G5 A5

21

T
A
B

1 3 (5) 0 2 (2) (2) 2

5 (5) 0 0 (0) (5) 0

3 (3) (0) (0) (6) 0

sl. sl.

C Chorus 1

D5 A5 D5 A5 E5

25

T
A
B

3 (3) 2 2 (2) 3 (3) 3 2 2

0 (0) 0 0 (0) 0 (0) 0 0 0

0 (7) (7) (7) (7) (7) (7) (7) (7) 0

5 (5) 5 5 (5) 5 (5) 5 5 5

29

D5 A5 D5 A5 E5

33

C5 G5 A5 C5/A

P.M. -| P.M. -----|

P.M. -| P.M. -----|

37

G/D C5/A D5/A A5 C5/A G/D C5/A G5/D

Gtrs I, II
P.M. P.M. -|

P.M. -| P.M. -----|

P.M. P.M. P.M.

sl. sl.

40

A5 C5/A G/A C5/A D5/A A5 C5/A G/A C5/A G5/D A5

P.M. - † P.M. ----- † P.M. P.M. - † ~~~~~ P.M. - † P.M. ----- †

T

A

B

0 0 2 0 0 0 0 5 0 4 5 0 0 4 5 5 7 7 (7) 0 0 2 0 0 0 0 5 (5) 4 5 5 4 5 5 2

sl. sl.

D Chorus 2

44

Gtr I

D5 A5 D5 A5 E5

Gtr II

Gtrs III, IV

Tablature for Gtr I:

T	3	(3)			3	(3)	3	
A	2	(2)	2	2	2	(2)	2	2
B	0	(0)	0	0	0	(0)	0	0

Tablature for Gtr II:

T	0				0			0
A	7	(7)	7	7	7	(7)	7	7
B	5	(5)	5	5	5	(5)	5	5

Tablature for Gtrs III, IV:

T	10	(10)	10	10	(10)	10	(10)	10
A								9
B								

The image displays a musical score for guitar, organized into three systems. Each system consists of a musical staff with a treble clef and a key signature of one sharp (F#), and a corresponding guitar-specific notation below it. The guitar notation includes string names (T, A, B) and fret numbers.

System 1:

- Staff:** The first staff shows a sequence of chords and melodic lines. The first measure is a whole note chord (D5, A5, E5). The second measure is a half note chord (D5, A5, E5). The third measure is a half note chord (D5, A5, E5). The fourth measure is a half note chord (D5, A5, E5). The fifth measure is a half note chord (D5, A5, E5). The sixth measure is a half note chord (D5, A5, E5). The seventh measure is a half note chord (D5, A5, E5). The eighth measure is a half note chord (D5, A5, E5).
- Guitar Notation:** The guitar notation below the staff shows fret numbers for the T, A, and B strings. The first measure is 0, 0, 0. The second measure is 3, 2, 0. The third measure is (3), (2), (0). The fourth measure is 2, 2, 0. The fifth measure is (2), (2), (0). The sixth measure is 3, 2, 0. The seventh measure is (3), (2), 0. The eighth measure is 3, 2, 0.

System 2:

- Staff:** The second staff shows a sequence of chords and melodic lines. The first measure is a whole note chord (D5, A5, E5). The second measure is a half note chord (D5, A5, E5). The third measure is a half note chord (D5, A5, E5). The fourth measure is a half note chord (D5, A5, E5). The fifth measure is a half note chord (D5, A5, E5). The sixth measure is a half note chord (D5, A5, E5). The seventh measure is a half note chord (D5, A5, E5). The eighth measure is a half note chord (D5, A5, E5).
- Guitar Notation:** The guitar notation below the staff shows fret numbers for the T, A, and B strings. The first measure is 0, 0, 0. The second measure is 7, 7, 5. The third measure is (7), (7), (5). The fourth measure is 7, 7, 5. The fifth measure is (7), (7), (5). The sixth measure is 7, 7, 5. The seventh measure is 7, 7, 5. The eighth measure is 9, 7, 0.

System 3:

- Staff:** The third staff shows a sequence of chords and melodic lines. The first measure is a whole note chord (D5, A5, E5). The second measure is a half note chord (D5, A5, E5). The third measure is a half note chord (D5, A5, E5). The fourth measure is a half note chord (D5, A5, E5). The fifth measure is a half note chord (D5, A5, E5). The sixth measure is a half note chord (D5, A5, E5). The seventh measure is a half note chord (D5, A5, E5). The eighth measure is a half note chord (D5, A5, E5).
- Guitar Notation:** The guitar notation below the staff shows fret numbers for the T, A, and B strings. The first measure is 10, (10), 10. The second measure is 10, (10), 10. The third measure is 10, (10), 10. The fourth measure is 10, (10), 10. The fifth measure is 10, (10), 10. The sixth measure is 10, (10), 10. The seventh measure is 10, (10), 10. The eighth measure is 9, 9, 9.

52

C5 G5 A5 C5/A

P.M.-| P.M.-----|

T			
A	5	(5)	
B	0	(3)	

T		3	(3)
A	10	x	(x)
B	10	0	(0)
	8	x	(x)
		3	(3)

15 sl.

T			
A			
B			

56

G/A C5/A D5/A A5 C5/A G/A C5/A G5/D

Gtrs I, II
P.M. P.M.---| ~~~~~ P.M.---| P.M.-----| P.M. P.M. P.M. ~~~~~

T
A 4 4 5 7 (7)
B 0 5 0 0 5 5 7 (7)

sl. sl.

59

A5 C5/A G/A C5/D5/A A5 C5/A G/A C5/A G/D B5

P.M.---| P.M.-----| P.M. P.M.---| ~~~~~ P.M.---| P.M.-----|

T
A 2 5 4 4 5 7 (7)
B 0 0 2 0 0 0 0 5 0 0 0 0 0 5 (5) 4 5 4 4

sl. sl.

E Bridge

63

D5/B A5/B B5 D5/B A5/B B5

T 3 3 3 3 3 3
A 2 2 2 2 2 2
B 0 0 0 0 0 0

67

D5/B A5/B B5 D5

T 3 3 3 3
A 2 2 2 2
B 0 0 0 0

F Harmony Solo

D5
 Gtrs I, II *mf*
 8va—
 A5
 G5
 B5
 Gtrs III, IV *mf*
 T 12 12 10 (10) 12 (12) 12 (12) 10 12 (12)(12)
 A 14 14 12 (12) 14 (14) 14 (14) 10 14 (14)(14)
 B
 Gtr V *mf*
 Full 10 10 7 (7) 10 (10) (10) 10 (10) 7 10 (10)(10)
 T
 A
 B
 Gtr VI *mf*
 Full 9 9 7 (7) 9 (9) (9) 9 (9) 7 9 (9)(9)
 T
 A
 B

8va 8va-----

G5 A5 N.C. ⑤2fr.

74

Full Full Full Full

Full Full Full Full

Full 1/2 Full

T (12) (14) 12 (12) 10 (19) 17 (17) 17 (17) 14 17

A (14) (14) 12 (12) (17) (17) (17) (17) 15 17

B

T (10) 10 (10) 7 (7) 10 (10) (10) 10 (10) 7 10

A (9) (9) 7 (7) (9) (9) (9) (9) 5 9

B

B5 D5/A A5/E D5/♯5/B N.C. B5 D5/A A5/E D5/A A/E A5

77

Gtrs I, II

8va

Gtrs III, IV

Full

Gtrs V, VI

Full

sl.

sl.

sl.

sl.

G Verse 3

A5 Gtr I

A C5

5 open

EG5 (type 2)

6 open

A A5

5 open

A G F5

5 opt 6 3fr.

81

Gtr II

3 (3)

0 2 (2)

0 3 (3)

0 3 (3)

0 3 (3)

0 3 (3)

0 3 1

85

Gtr I

F5

G5

A5

⑥1fr.

⑤open

Gtr II

T

A

B

1-3 (3) 3-5 (5) (5)

sl.

8va-----1 8va-7

Gtrs III, IV

mp

Full

15 (45) 12 15 15 (45) 13 15

Gtrs V, VI

mp

Full

12 (42) 8 12 12 (42) 9 12

89

A5

C5

G5(type 2)

A5

N.C.

F5

⑤open

⑥open

⑤open

⑤op⑥3fr.

Gtr II

T

A

B

0 2/3 (2/3) 0 3 (3) 0 3 (3) 0 5 (5) 0 5 (5) 0 3 1

93

Gtr I F5 G5 A5 E5

⑥ 1fr. ⑤ open

Gtr II

T A B

1 3 (3) 3 5 (5) (5) 9 0

sl. sl.

[H] Out-Chorus

97

D5 A5 D5 A5 E5

8va-----

Gtrs III, IV

mp

T A B

17 19 (17) 17 18 (17) 17 19 (17) 17 18 16 18

Gtr V

mp

T A B

10 (10) 10 10 (10) 10 (10) 10 9

101

D5 A5 D5 A5 E5

T 0 7 (7) 7 (7) 7 (7) 7 0

A 7 7 (7) 7 (7) 7 (7) 7 0

B 5 (5) 5 5 (5) 5 5 0

8va-----

T 17 (17) 17 17 (17) 17 (17) 17

A 19 (19) 18 18 (18) 19 (19) 18 16

B 19 (19) 18 18 (18) 19 (19) 18 18

T 10 (10) 10 10 (10) 10 (10) 10

A 10 10 10 10 10 10 9

B 10 10 10 10 10 10 9

105

D5 A5 D5 A5 E5

8va-----

T	0	7	(7)	7	7	(7)	7	7	0
A	0	7	(7)	7	7	(7)	7	7	0
B	0	5	(5)	5	5	(5)	5	5	0

T	17	(17)	17	17	(17)	17	(17)	17	16
A	19	(19)	18	18	(18)	19	(19)	18	18
B									

T	10	(10)	10	10	(10)	10	(10)	10	9
A									
B									

109

rit.

$\text{♩} = 80$

$\text{♩} = 70$

ff

8va-----

113

A5 G/A C5/A D5/A A5

Gtr I

sl.